

CAMERA SCRIPT

Project No.
2316/9072

BBC-1

RECORDING NO.
VTM/4T/4144C

"DR. WHO AND THE ABOMINABLE SNOWMEN"

(Serial NN)

by

Mervyn Haisman
and
Henry Lincoln

EPISODE SIX

RECORDING: SATURDAY, 14TH OCTOBER 1967
8.15 - 9.45 pm
Studio D

TRANSMISSION: SATURDAY, 4TH NOVEMBER 1967 WEEK 45

Producer:	INNES LLOYD
Director:	GERALD BLAKE
P.A.:	MARJORIE YORKE
A.F.M.:	ROSELYN PARKER
Assistant:	JUDY SHEARS
Designer:	MALCOLM MIDDLETON
Visual Effects:	RON OATES
Costume Designer:	MARTIN BAUGH
Make-up Supervisor:	SYLVIA JAMES
Story Editor:	PETER BRYANT
Floor Assistant:	BERNARD DOE

T.M.1.:	HOWARD KING
T.M.2.:	FRED WRIGHT
Sound Supervisor:	ALAN EDMONDS
Grams:	JOHN HOWELL
Vision Mixer:	SHIRLEY COWARD
Crew:	ELEVEN

10.30/1.00:	Camera rehearsal
1.00/2.00:	Lunch
2.00/6.45:	Camera rehearsal
6.45/7.45:	Dinner
7.45/8.15:	Lineup
8.15/9.45:	<u>RECORDING: VTM/4T/41440</u>

T/CINE: TK-6 from 11.30 am

EDITING: 16.10.67. 3.00 - 7.00 pm

"DR. WHO AND THE ABOMINABLE SNOWMEN"

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CAST

Dr. Who:	PATRICK TROUGHTON
Travers:	JACK WATLING
Jamie:	FRAZER HINES
Victoria:	DEBORAH WATLING
Khrisong:	NORMAN JONES
Thonmi:	DAVID SPENSER
Songsten:	CHARLES MORGAN
Padmasambhava:	WOLFE MORRIS
Ralpachan:	DAVID BARON
Sapan:	RAYMOND LLEWELLYN
Yeti(1):	REG WHITEHEAD
Yeti(2):	TONY HARWOOD
Yeti(3):	RICHARD KERLEY
Yeti(4):	JOHN HOGAN

Non-speaking Artists:

Warrior Monks:	BARRY DUPRES MICHAEL DURHAM PAT GORMAN RICHARD KING CRAWFORD LYLE ANTONIO de MAGGIO
Lamas:	RICHARD ATHERTON BOBBY BEAUMONT ROGER BOWDLER CHARLES FINCH TERRY NELSON JACK ROWLAND

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Director: Gerald Blake

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RUNNING ORDER

Page	Scene	Character	Light	Cams/Booms	Shots
				3A (Telerecording Clock)	
1	<u>T/CINE (1):</u> (Scene 1)	(a) OPENING TITLES (b) <u>EXT. CAVE. DUSK</u> Glutinous mass of the Intelligence is gathering momentum as more and more of it pours out of the cave			
1	<u>2.</u> <u>EXT.</u> <u>COURTYARD</u>	DOCTOR TRAVERS JAMIE THONMI	Dusk	A1, 2A	1
2	<u>3.</u> <u>INT.</u> <u>ANTE-ROOM</u>	SONGSTEN PADMA KHRISONG	Dusk	3A, B1, 1A	2-11
4	<u>4.</u> <u>INT.</u> <u>SANCTUM</u>	PADMA	Dusk	A2, 2B	12
4	<u>5.</u> <u>INT.</u> <u>ANTE-ROOM</u>	SONGSTEN KHRISONG TIONMI JAMIE DOCTOR TRAVERS PADMA	Dusk	3A, B1, 1A (B R E A K)	13-17
7	<u>6.</u> <u>EXT.</u> <u>COURTYARD</u>	Warrior Monks VICTORIA THONMI JAMIE TRAVERS SONGSTEN SAPAN RALPACHAN DOCTOR	Dusk	2C, A1, 3B, B2, 1B	18-30
13	<u>T/CINE (2):</u> (Scenes 7) (Scene 8 cut) (12 secs)	(a) <u>INT. CAVE. DUSK</u> Pyramid, now glowing with an intense light. There is a high-pitched oscillating sound. The glutinous bubbling mass of the Intelligence seems to be issuing forth from the pyramid and covering the cave and tunnel			
13	<u>9.</u> <u>EXT.</u> <u>COURTYARD</u>	SONGSTEN JAMIE VICTORIA THONMI SAPAN DOCTOR	Dusk	3B, B2, 1B (B R E A K)	34-44A
15	<u>10.</u> <u>INT.</u> <u>SANCTUM</u>	PADMA	Dusk	2B, A2 (B R E A K)	45

Page	Scene	Character	Light	Cams/Booms	Shots
16	T/CINE (3): (Scene 11) (35 secs)	EXT. MOUNTAINSIDE. NIGHT TRAVERS and RALPACHAN are moving up the mountainside. TRAVERS pulls RALPACHAN down behind the rock as TWO YETI (1) and (2), lumber past			
16	12. EXT. COURTYARD	SONGSTEN DOCTOR SAPAN JAMIE VICTORIA	Night	3B, B2, 1B	46-54
18	T/CINE (4): (Scenes 13-15) (27 secs)	(a) EXT. MOUNTAINSIDE. NIGHT TRAVERS and RALPACHAN. RALPACHAN in horror points up to the mountain (b) MODEL SHOT. NIGHT The entire peak is a heaving, pulsating, glowing mass, as the Intelligence relentlessly expands down the sides of the mountain (c) EXT. MOUNTAINSIDE. NIGHT TRAVERS and RALPACHAN watch in horror			
19	16. EXT. COURTYARD	Warrior Monks Lamas SONGSTEN SAPAN DOCTOR JAMIE VICTORIA THONMI	Night	B2, 1B	55
20	17. EXT. MONASTERY GATES	Warrior Monks Lamas SONGSTEN SAPAN YETI (1) YETI (2) YETI (3) YETI (4)	Night	Fishing Rod, 4A	56
21	18. EXT. COURTYARD	DOCTOR THONMI JAMIE VICTORIA	Night	3B, B2, 1B	57-63
21	19. EXT. MONASTERY GATES	TRAVERS RALPACHAN YETI (1) YETI (2) YETI (3) YETI (4)	Night	Fishing Rod, 4A	64
22	T/CINE (5): (Scene 20) (11 secs)	MODEL SHOT. NIGHT The Mountain seems to be alive with the heaving, glowing spreading mass, as the Intelligence moves down the mountain			

Page	Scene	Character	Light	Cams/Booms	Shots
22	21. <u>EXT.</u> <u>MONASTERY</u> <u>GATES</u>	RALPACHAN TRAVERS	Night	Fishing Rod, 4A	65
23	22. <u>INT.</u> <u>ANTE-ROOM</u>	DOCTOR JAMIE THONMI VICTORIA PADMA	Night	3A, B1, 1A (B R E A K)	66- 68
25	23. <u>INT.</u> <u>SANCTUM</u>	DOCTOR PADMA JAMIE THONMI VICTORIA	Night		
29	24. <u>INT.</u> <u>CONTROL ROOM</u>	JAMIE THONMI	Night	B3, 2D, 3C, A3, 1C	69- 94
29	25. <u>INT.</u> <u>SANCTUM</u>	PADMA VICTORIA DOCTOR	Night		
30	26. <u>EXT.</u> <u>MONASTERY</u> <u>GATES</u>	YETI (1) YETI (2) YETI (3) YETI (4) TRAVERS RALPACHAN	Night	Fishing Rod, 4A	95
31	27. <u>INT.</u> <u>SANCTUM ROOM</u>	VICTORIA DOCTOR	Night	2D, A3, 1C	96- 97
31	28. <u>INT.</u> <u>CONTROL ROOM</u>	JAMIE THONMI	Night	B3, 3D (B R E A K)	98
32	29. <u>INT.</u> <u>SANCTUM</u>	VICTORIA DOCTOR YETI (1) YETI (2) YETI (3) YETI (4) TRAVERS RALPACHAN PADMA JAMIE (oov)	Night	B3, 3D, 2D, A4, 1D (RECORDING PAUSES)	99- (see over)
33	30. <u>INT.</u> <u>CONTROL ROOM</u>	JAMIE PADMA	Night		

Page	Scene	Character	Light	Cams/Booms	Shots
33	31. <u>INT.</u> <u>SANCTUM</u>	VICTORIA DOCTOR TRAVERS RALPACHAN (Explosion)	Night	As for Scenes 29 and 30	112
33	T/CINE (6): (End of Scene 31) and Scene 32 (7 secs)	(a) MODEL SHOT. NIGHT (NOW STUDIO) PADMA's body seems to shrivel as the Intelligence is destroyed (b) <u>MODEL SHOT. NIGHT</u> The glowing mass, which covers the entire top of the mountain, heaves and erupts as the explosion in the cave disintegrates the peak of the mountain (RECORDING PAUSE)			
34	33. <u>INT.</u> <u>SANCTUM</u>	VICTORIA PADMA (voice) DOCTOR THONMI JAMIE RALPACHAN TRAVERS	Night	2D, A4, 1C (B R E A K)	113- 115
35	34. <u>EXT.</u> <u>COURTYARD</u>	RALPACHAN THONMI DOCTOR TRAVERS	Dawn	2C, A1	116
36	T/CINE (7): (Scene 35) (1'43")	<u>EXT. MOUNTAINSIDE. DAWN</u> JAMIE and VICTORIA are plodding up the mountain and they come upon a YETI(2) lying shattered in their path. DOCTOR and TRAVERS join them. Suddenly they see a YETI(1), approaching fast. VICTORIA screams, and the YETI halts abruptly, and gibbering with fear, it turns and scampers off. TRAVERS rushes off after it.			
38	CLOSING CREDITS			4A	117

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3 A TELERECORDING CLOCK

(RUN T/CINE)

F/U TELECINE (1) Opening Music
=====

(Duration: 33 secs)

(a) Opening "DR. WHO" Title

SUPERIMPOSE:

Slide 1:

THE ABOMINABLE SNOWMEN

Slide 2:

by
MERVYN HAISMAN
and
HENRY LINCOLN

Slide 3:

EPISODE SIX

FADE

F/U:

A1, 2A

1) 2 A 2. EXT. COURTYARD. DUSK

CU DOCTOR

Pull back
to
Group shot

DOCTOR: And it was Songsten that
took the pyramid into the cave?

TRAVERS: That's right.

JAMIE: And the Yeti never harmed
him?

TRAVERS: No.

DOCTOR to f/g

DOCTOR: (TO HIMSELF) Songsten!
... He's the link I've been looking
for.

THONMI to
R. of DOCTOR

(A PAUSE. THEY LOOK
AT ONE ANOTHER)

THONMI: (HESITANTLY) Khrisong is
with Songsten now ...

DOCTOR: Then he is in danger!

CUT :

3A, B1, 1A

2) 3 A 3. INT. ANTE-ROOM. DUSK

MS SONGSTEN

3. INT. ANTE-ROOM. DUSK.

(on 3A: MS SONGSTEN)

KHRISONG in from L.:
Hold 2/s
KHRISONG/SONGSTEN

(SONGTSEN STANDS BEFORE
THE SANCTUM DOORS IN AN
ATTITUDE OF PRAYER.
KHRISONG RUSHES INTO THE
ANTE-ROOM)

2 to B
A to 2

KHRISONG: Songtsen! ...Danger!
You are in great danger!

(HE GETS HOLD OF HIM AND
TRIES TO PULL HIM AWAY)

KHRISONG: Come away from this
place

SONGTSEN: (RESISTING) What
madness is this?

PADMA: (O.O.V.) (STRONGLY)
Khrisong!

(THEY FREEZE. KHRISONG
IS MOMENTARILY FRIGHTENED
BY THE DISEMBODIED VOICE)

3) 1 A
 CU KHRISONG

PADMA: (O.O.V.) Whence came you
by such foolish thoughts?

KHRISONG: (FIGHTING DOWN HIS FEAR)
Don't try to frighten me! Who
are you? I demand to know what
is happening here. /

4) 3 A
 CU SONGSTEN

SONGTSEN: (APPALLED) Demand? You
are in the presence of the Master!

5) 1 A
 CU KHRISONG

KHRISONG: Yes. A Master who
controls the Yeti! / What is
hidden in there?

6) 3 A
 M. 2/s
 KHRISONG/SONGSTEN

SONGTSEN: Forgive him Master.

PADMA: (O.O.V.) (MILDLY) of
course but our brother must not
be allowed to depart in the belief
that I am other than what I am.
(WITH SUDDEN AUTHORITY) Songtsen!

(on 3A)

(WE SEE THAT SONGTSEN
IMMEDIATELY GOES INTO
TRANCE. KHRISONG
LOOKS AT HIM)/

7) 1 A
CU KHRISONG

KHRISONG: Why do you put him
into a trance?

8) 3 A
CU SONGSTEN

PADMA: (OOV) Songsten!
You understand?

9) 1 A
M.2/s
SONGSTEN/KHRISONG

SONGSTEN: Yes, Master. /

PADMA: (O.O.V.) You may enter.

Pan KHRISONG R.
to door:
SONGSTEN in L.

(KHRISONG STARTS TO
MOVE)

SONGTSEN: (FIRMLY) One moment!

(KHRISONG TURNS AND
LOOKS AT HIM)

SONGTSEN: (HOLDING OUT HIS HAND)
You may not bear weapons into
the presence of Padmasambhava.

(KHRISONG PAUSES,
HESITATING TO HAND
OVER HIS STAVE)

PADMA: (O.O.V.) Are you afraid?

(KHRISONG GIVES THE STAVE
TO SONGSTEN. HE THEN TURNS
BACK TO ENTER THE SANCTUM.

SONGSTEN DELIVERS BLOW
INTO L. NAPE OF NECK.
AS BLOW IS DELIVERED,
KHRISONG SPINS ROUND)/

10) 3 A
CU KHRISONG (Reaction)

11) 1 A
M.2/s SONGSTEN/KHRISONG: He falls:
Hold SONGSTEN and push in to
CS SONGSTEN

12) 2 B (24) 4. INT. SANCTUM. DUSK

A2, 2B

MS PADMA

(on 2B: MS PADMA)

4. INT. SANCTUM. DUSK.

(PADMASAMBHAVA'S FACE
REGISTERS THE BATTLE
FOR CONTROL THAT IS
GOING ON WITHIN HIM.
THE COLD, STRONG VOICE
OF THE INTELLIGENCE
COMES FROM HIM)

PADMA: You have done well
Songtsen. You will now -

(PADMASAMBHAVA HAS MADE
A SUPER-HUMAN EFFORT AND
FOR A MOMENT, REGAINS
CONTROL OF HIS VOICE AND
BODY. HE SPEAKS WITH
HIS OWN WEAK VOICE)

Track in
to
CU PADMA

PADMA: Why are you making me do
this? ...Why? Release me ...
I beg of you I am ...

Pull out
to
original
MS PADMA

(HIS BODY STIFFENS AS
THE INTELLIGENCE RENEWS
ITS ASSAULT UPON HIS
BRAIN. THEN AGAIN, IN
THE HARSH, COLD VOICE:

PADMA: Songtsen, you will now lead
forth the monks. You will never
return.

C U T :

3A, B1, 1A

13) 1 A
MS SONGSTEN

5. INT. ANTE-ROOM. DUSK.

(SONGTSEN, STILL IN TRANCE,
HOLDS THE SWORD IN HIS
HAND AND STANDS OVER
KHRI SONG'S BODY)

SONGTSEN: Yes Master.

(on 1A)

Hold him L.

As Group enter
from L.

Hold DOCTOR R.
and tilt down
as DOCTOR kneels
to
MS DOCTOR/KHRISONG

(HE TURNS AND STARTS TO
MOVE AWAY AS THONMI, JAMIE
THE DOCTOR AND TRAVERS RUSH
IN. FOR A MOMENT THEY DO
NOT SEE KHRISONG'S BODY.
JAMIE IS CALLING OUT AS HE
ENTERS)

JAMIE: Khrisong! Where are you?

THONMI: (SEEING THE BLOOD STAINED
SWORD) What have you done?

(THE DOCTOR SEES THE BODY)

DOCTOR: Khrisong!

TRAVERS: We're too late ...

14) 3 JAMIE/THONMI
in from L.
A
M.2/s
TRAVERS/SONGSTEN

(JAMIE AND
THONMI RUSH OVER TO
KHRISONG. SONGTSEN COMES
OUT OF HIS TRANCE. HE
TURNS TO THE OTHERS, NOW
AROUND KHRISONG)

SONGSTEN: (APPALLED)
What have you done to Khrisong?

TRAVERS: (RISING) What have we
done? ... That's a bit cool I
must say.

THONMI in
from R.

THONMI: You have killed him!

SONGTSEN: I?

(HE LOOKS AT HIS HEAD)

(on 3A)

PADMA: (O.O.V.) (STRONGLY)
Songtsen!

15) 1 A
 MS
 DOCTOR/KHRISONG, a/b

(AS SONGTSEN'S FACE BEGINS
TO CHANGE, THE DOCTOR
CRIES OUT IN ALARM)

Tilt up
to
MLS Group

DOCTOR: Jamie! Grab him!
Watch his hand!

(JAMIE HURLS HIMSELF AT
SONGTSEN AS PADMASAMBHAVA'S
VOICE AGAIN RINGS OUT)

PADMA: (O.O.V.) Kill them!

(THONMI, AND TRAVERS JOIN
JAMIE AND THEY STUUGGLE
TO GET THE SWORD)

PADMA: (O.O.V.) Kill! Kill! Kill!...

DOCTOR: (URGENTLY) Get him out
of here! Quickly!

Hold them R.
and tilt down
to
DOCTOR/KHRISONG

(JAMIE WRENCHES THE SWORD
AWAY AND WITH TRAVERS AND
THONMI'S HELP, DRAG SONGTSEN
OFF. AS THE DOCTOR TURNS
BACK, KHRISONG'S EYES
FLUTTER OPEN.)

KHRISONG: (DYING) Doctor

16) 3 A
 CU KHRISONG

DOCTOR: Lie still Khrisong. I'll
get help. /

Let DOCTOR
in L. for
V.C.2/s

KHRISONG: (WEAKLY) Too late ...
my time has come ... (WITH AN
EFFORT) Closer

(THE DOCTOR BENDS OVER HIM)

KHRISONG: My brothers .. they are
... not to blame ... Songtsen ...
he was in a trance

(on 3A)

DOCTOR: Yes, yes I understand,
but try -

KHRISONG: Go ... leave ... in
thereevil

17) 1 A
MS DOCTOR/KHRISONG
Hold DOCTOR as he rises
As DOCTOR goes L.,
tilt down on to
KHRISONG
(AS HE TURNS HIS HEAD TO
TRY AND LOOK TOWARDS THE
SANCTUM, HE DIES./ GENTLY,
THE DOCTOR RELEASES KHRISONG.
HE LOOKS TOWARDS THE
SANCTUM DOORS AND SLOWLY
RISES TO HIS FEET.
PADMA CHUCKLES)

(B R E A K)

(1 to B: 2 to C: 3 to B)

C U T : 2C, A1, 3B, B2, 1B
18) 3 B (35) 6. EXT. COURTYARD. DUSK.

MLS
THONMI and Group
Pan them L.
to
SAPAN/RALPACHAN/
VICTORIA

(THE WORRIED MONKS ARE
GROUPED IN THE COURTYARD
AND RALPACHAN IS TALKING TO
VICTORIA. THONMI RUSHES
IN CLASHING THE SWORD,
CLOSELY FOLLOWED BY JAMIE
AND TRAVERS WHO
SUPPORTING A FRIGHTENED
AND CONFUSED SONGTSEN)

Hold THONMI
C. of frame

THONMI: My brothers! Khrisong
is dead!

(THE MONKS REACT IN HORROR)

SAPAN: Dead?

RALPACHAN: By whose hand?

(THONMI LOOKS AT SONGTSEN.
THERE IS A PAUSE)

THONMI: (WITH RELUCTANCE) By the
hand of our Abbott, Songtsen.

SAPAN: (IN HORROR) This cannot
be

(on 3B)

TRAVELS: (GRIMLY) It's true enough.

SAPAN: (DISBELIEVING) No ...

SAPAN: But what reason would he have to do such a vile thing?

JAMIE: Obviously thought that Khrisong knew too much.

Crab L.
as SAPAN X's
to SONGSTEN

SAPAN: Songtsen .. is this true?

(EVERYONE LOOKS TOWARDS
SONGTSEN WHO IS STILL
PARTLY INFLUENCED FROM
HIS LAST COMMAND FROM
PADMASAMBHAVA)

SONGTSEN: (WEAKLY) Kill! ...
Kill them!

(A HORRIFIED PAUSE)

RALPACHAN: (WITH SUDDEN ANGER)
Murderer!

Hold action

(RALPACHAN AND A FEW OF THE
WARRIOR MONKS ADVANCE MEN-
ACINGLY UPON SONGTSEN WHO
COWERS AWAY FROM THEM.
JAMIE THRUSTS SONGTSEN
BEHIND HIM)

JAMIE: Keep back.

(THE WARRIORS CONTINUE TO
ADVANCE AND RALPACHAN
RAISES HIS STAVE)

RALPACHAN: (THREATENINGLY) Do not
interfere stranger!

(on 3B)

JAMIE: Leave him alone. There's been enough killing.

VICTORIA: Jamie no!

(SHE STARTS TO MOVE FORWARD AND TRAVERS PULLS HER BACK AS THE DOCTOR APPEARS THROUGH THE ARCHWAY.)

19) 1 . B
MLS DOCTOR

Pan him L.
to Group shot
(DOCTOR C. frame)

TRAVERS: Hold on.

(THONMI RUSHES BETWEEN THE WARRIORS AND JAMIE)

THONMI: Wait! My brothers, this is no time for rashness.

DOCTOR: He's quite right! Listen to him.

(A SLIGHT PAUSE)

RALPACHAN: Well?

(THONMI LOOKS TOWARDS SONGTSEN WHO IS QUIETLY REPEATING:

SONGTSEN: Kill them ... kill them ... kill.

20) 3 B
CU SONGSTEN

THONMI: Look! Is this our Abbott who loves peace? / You can surely see that he was made to kill Khrisong. / He is a helpless puppet.

21) 1 B
MLS Group -
DOCTOR C.

TRAVERS: I saw him on the mountain - he was leading the Yeti!

DOCTOR: Yes, by command. Unknowingly. Thonmi is right - Songtsen is merely a puppet.

22) 3 B
M.2/s
SAPAN/RALPACHAN

(on 3B)

SAPAN: Who has done this to him?

RALPACHAN: (TO DOCTOR ACCUSINGLY)
Is it you? /

23) 2 C
CU THONMI

THONMI: No! I tell you I saw
Songtsen change. He was put in
a trance - by the Master. /

24) 1 B
CU SAPAN

(MONKS REACT IN DISBELIEF)

SAPAN: Have a care what you say.

25) 3 B
CU DOCTOR

DOCTOR: (FIRMLY) Listen to me -
all of you! Your Abbott is not
responsible - but neither is
Padmasambhava. He too is controlled.
Do as you'd planned - leave the
monastery. There is great evil
here.

26) 2 C
MLS Group
DOCTOR C.frame

TRAVERS: No, Doctor you're wrong -
The danger is up there on the
mountains - it comes from that
hideous thing in the cave.

27) 1 B
CU SAPAN

SAPAN: Wherever it may be - how
can we overcome such a force? My
brothers, let us obey the Doctor.

28) 3 B
MLS Group
THONMI in L.,
SONGSTEN on R.

(THERE IS A MURMUR OF
AGREEMENT AND THEN A GENERAL
MOVEMENT AS THE MONKS BEGIN TO
GATHER UP THEIR BELONGINGS.
TRAVERS MOVES OVER TO
RALPACHAN. VICTORIA, LEFT
ALONE COMES OVER TO THE
DOCTOR)

THONMI: What of you Doctor?

DOCTOR: I mean to stay here,
Thonmi.

JAMIE: Then I'm staying too!

VICTORIA: But ... but why? /

29) 1 B
CU DOCTOR

(A SLIGHT PAUSE AS HE LOOKS
AT HER)

(on 1B)

30) 3 B
MLS Group, a/b

DOCTOR: (SIMPLY)
I have to ... This...thing
that's here ..this evil .. it
will spread. It's got to be
stopped. Now! And I think I
can do it./ Will you help Thonmi?
It'll be dangerous.

THONMI: But you can rid us of this
evil?

DOCTOR: I'm willing to try.
If we succeed, the monks will be
able to return.

THONMI: Then of course I will
help.

VICTORIA: Doctor, don't send
me away with them.

DOCTOR: It would be better
Victoria.

VICTORIA: (WITH A GLIMMER OF
SPIRIT) I won't go

DOCTOR: (WITH A RUEFUL SMILE) Hm ..
didn't think you would

(JAMIE WHO HAS BEEN HOLDING
SONGTSSEN, NOTICES THAT HIS
BODY HAS RELAXED)

JAMIE: Doctor ...

DOCTOR: Yes Jamie?

JAMIE: What about Songtsen?
He's unconscious.

THONMI: (WITH AUTHORITY) Khedan!
Tend our Abbott.

DOCTOR: Wait! There are things
I need to know and Songtsen is
the only one who can tell me.

(on 3B)

JAMIE: How d'you imagine you're going to get him to do that Doctor?

Hold DOCTOR R.
to SONGSTEN

(THE DOCTOR LOOKS AT JAMIE,
SMILES AND MOVES TOWARDS
SONGTSEN)

2 Monks into shot
from R.:
Pan them L.:
Pick up
RALPACHAN/TRAVERS:
Hold
TRAVERS L.

(TRAVERS AND RALPACHAN WHO
ARE TALKING TOGETHER BY
THE GATE)

TRAVERS: The Doctor's on the wrong track! I've seen that thing up there in the cave. That's what we've got to destroy!

RALPACHAN in R.:
Tighten shot

RALPACHAN: But the Doctor thinks -

TRAVERS: Thinks? (EMPHATICALLY) I know! I've seen it, he hasn't.. Anyway, he said himself that Padmasambhava was being controlled - and it's that thing up there that's doing it! I mean to get at it! Will you come with me?

(RALPACHAN CONSIDERS FOR
A MOMENT)

RALPACHAN: Very well.

Hold them to
gate:

TRAVERS: Good man. (HE LOOKS
AROUND THE COURTYARD) Come on.

Tighten again

RALPACHAN: (AS HE STARTS TO FOLLOW)
What do you plan to do?

Hold them
out of gates

TRAVERS: I Don't quite know yet
Get inside the cave I should think.
That pyramid's the answer. Just
have to take a shot at it with
this. Come on.

C U T :

T E L E C I N E (2) ----- Duration: 12 secs -----

INT. CAVE. DUSK
THE PYRAMID NOW GLOWS
WITH AN INTENSE LIGHT.
THERE IS A HIGH-PITCHED
OSCILATING SOUND. THE
INTELLIGENCE SEEMS TO BE
(cont.)

(on t/cine)

ISSUING FORTH FROM THE
PYRAMID AND COVERS THE
CAVE AND TUNNEL.

END OF TELECINE (2)

=====

C U T : 3B, B2, 1B

34) 3 B 9. EXT. COURTYARD. DUSK

MLS Group (SONGSTEN HAS NOW BEEN
(JAMIE L. of Group: HYPNOTISED. JAMIE, VICTORIA,
SAPAN R. of Group) THONMI AND SAPAN STAND WATCHING
AS THE DOCTOR QUESTIONS HIM)

DOCTOR: And the Yeti?

SONGSTEN: (DULLY) They were
designed to serve the Intelligence.

DOCTOR: (EXCITED) I see .. and this
Intelligence ... it's confined to
the cave?

SONGSTEN: No.

DOCTOR: No.?

SONGSTEN: It has broken it's
promise. Now it demands the whole
mountain. /

35) 1 B
CU DOCTOR

DOCTOR: I see....now, Songsten, I
want you to help us.

(oov) SONGSTEN: I want to help you.

DOCTOR: Songsten - tell me ...
These Yeti - they are controlled? /

36) 3 B
CU SONGSTEN

SONGSTEN: Yes. By Padmasambhava. /

37) 1 B
CU DOCTOR (THE DOCTOR SHAKES HIS HEAD
WITH MILD IMPATIENCE)

DOCTOR: The control units...they
were made, somehow - somewhere. /

38) 3 B
CU SONGSTEN

SONGSTEN: Yes ... The Master
laboured nearly 200 years. With the
guidance of the Intelligence, he
built the creatures and the other
wonderful machines. /

39) 1 B
CU DOCTOR

(on 1B)

DOCTOR: (QUICKLY) These small Yeti models - their movements must be mirrored by the real robots.

40) 3 B
CU SONGSTEN

SONGTSEN: True.

(oov) DOCTOR: There still has to be a transmitter - the machine that sends out the orders. Where's that?

SONGTSEN: Sanctum ...

41) 1 B
CU DOCTOR

DOCTOR: (PUZZLED) But I've seen the Sanctum ...

42) 3 B
CU SONGSTEN

SONGTSEN: The Throne ...
Throne

43) 1 B
CU DOCTOR

(THE DOCTOR ... AT THE YOUNGSTERS TRIUMPHANTLY)

(oov) SONGTSEN: There lies the hidden room ...

44) 3 B
CU SONGSTEN
(Reaction)

DOCTOR: How do we get into it?

44A) 1 B
CU DOCTOR

DOCTOR: How do we get into it?

(B R E A K)

C U T :

2B, A2

(2 to B)

45) 2 B 10. INT. SANCTUM. DUSK.
MCU PADMA

Tilt down
with him to
Model Board

(PADMASAMBHAVA MOVES
TWO MODEL YETI ON
HIS BOARD, TOWARDS
THE MONASTERY)

(B R E A K)

C U T :

T E L E C I N E (3)

Duration: 35 secs

EXT. MOUNTAINSIDE. NIGHT

TRAVERS AND RALPACHAN
ARE MOVING UP THE
MOUNTAINSIDE. AS THEY
APPROACH A ROCK, TRAVERS
SEES SOMETHING AND
STIFFENS.

TRAVERS: Get down!

HE PULLS RALPACHAN
DOWN BEHIND THE ROCK
AS TWO YETI LUMBER PAST.

TRAVERS: That was a close one.
(HE LOOKS AFTER THEM) Heading
for the monastery.

RALPACHAN: (WORRIED) Should we
not return?

TRAVERS: No. Can't give up now
we've got this far - let's push
on.

THEY GET UP AND MOVE
FORWARD.

END OF TELECINE (3)

3B, B2, 1B

C U T :

46) 1 B 12. EXT. COURTYARD. NIGHT.

MLS Group
DOCTOR rising

(AS BEFORE)

(C.U. SONGTSEN AS HIS EYES
SLOWLY OPEN AND HE RETURNS
TO NORMAL)

DOCTOR: Take care of him Sapan.

(on 1B)

SAPAN: I will. He has suffered much.

(SAPAN HELPS SONGTSEN TO HIS FEET AND HELPS HIM AWAY)

SONGTSEN: (BEMUSED) Oh ... is it then time to leave? ..So tired ..

(THEY MOVE OFF AND JOIN THE OTHER MONKS)

DOCTOR: Now then, as soon as the monks have left, we've got to get into that control room.

47) 3 B
MCU JAMIE

JAMIE: How are we going to get past Padmasthingemy....

48) 1 B
MCU DOCTOR

DOCTOR: You leave him to me. But remember, once we get into that Sanctum whatever happens, you and Thonmi must smash the controls.

49) 3 B
MCU VICTORIA

VICTORIA: What do you mean - whatever happens?

50) 1 B
CU DOCTOR

DOCTOR: Padmasambhava will use super-normal force if necessary. For a start, he'll try and hypnotise you again.

51) 3 B
CU VICTORIA

VICTORIA: How can I stop him?

52) 1 B
CU DOCTOR

DOCTOR: Thonmi, you'd better teach her the 'Jewel of the lotus' prayer. It will give her something to concentrate on.

53) 3 B
MLS Group
Pan DOCTOR/JAMIE L.
to
M.2/s
DOCTOR/JAMIE

Jamie(HE BECKONS HIM TO ONE SIDE AND TALKS TO HIM IN A LOW VOICE) Did you see where Travers went?

JAMIE: Travers?

(JAMIE LOOKS AROUND THE COURTYARD)

54) 1 B
MLS
DOCTOR/JAMIE f/g,
Gates b/g

(on 1B)

DOCTOR: He's not here

JAMIE: P'haps he's deserted us?

DOCTOR: No ... somehow I don't
think so ... But I'd like to know
what he's up to

C U T :

T E L E C I N E (4) ===== Duration: 27 secs ==

EXT. MOUTAINSIDE. NIGHT.

TRAVERS AND RALPACHAN
ROUND A ROCK. THEY ARE
BOTH TENSE.

TRAVERS: We're going the right
way. There's some sort of track
around here - what's the matter?

RALPACHAN, WALKING AHEAD
OF TRAVERS, HAS STOPPED
DEAD.

RALPACHAN: Look!

IN HORROR HE POINTS
UP THE MOUNTAIN.

CUT TO:

MODEL SHOT. NIGHT.

THEIR P.O.V. THE ENTIRE
PEAK IS A HEAVING,
PULSATING, GLOWING MASS,
AS THE INTELLIGENCE
RELENTLESSLY EXPANDS
DOWN THE SIDES OF THE
MOUNTAIN.

(on t/cine)

CUT TO:

EXT. MOUTAINSIDE. NIGHT.

TRAVERS AND RALPACHAN
WATCH IN HORROR.

RALPACHAN: What is it?

TRAVERS: It's that hideous
light from the cave - it's
spreading all over the mountain.

RALPACHAN: It's blinding me. How
can we reach the pyramid?

TRAVERS: (SIMPLY) We can't.
Too late for that now I'm afraid.

RALPACHAN: (AGHAST) But it will
engulf the monastery!

END OF TELECINE (4)

B2, 1B

C U T :

55) 1 E 16. EXT. COURTYARD. NIGHT.

LS
JAMIE/DOCTOR/THONMI/
VICTORIA f/g
Monks passing from
R. to L. in b/g

SAPAN D/S to
between JAMIE/DOCTOR

(THE MONKS HAVENOW FORMED UP
IN A PROCESSION, WITH THE
WARRIOR MONKS AT THEIR HEAD
AS THEY START TO MOVE OUT OF
THE MONASTERY. SEVERAL OF
THEM CARRY TORCHES. TWO
LAMAS ASSIST SONGTSEN, WHO
IS RATHER WEAK. SAPAN COMES
LAST, HOLDING THE SACRED
GHANTA. THE DOCTOR, JAMIE,
VICTORIA AND THONMI, STAND
AT THE GATE WATCHING THE
DEPARTURE. THE MONKS ARE
DULLY CHANTING: 'OM MANI PAD
ME HUM'. AS THEY GO THROUGH
THE GATES, SOME OF THE OLDER
LAMAS, WITH MOURNFUL EYES,
LOOK BACK AT THE RUINED
COURTYARD. SAPAN RAUSES AS
HE REACHES THE DOCTOR.)

(on 1B)

- 20 -

SAPAN: Doctor, why will you
not accept the aid of our warrior
brothers?

DOCTOR: They are needed to guard
you and the Lanas, Sapan.

THONMI: Besides, brave
hearts will not suffice for this
battle.

(SAPAN NODS)

SAPAN: (TO THONMI) Protect him
Thonmi. (TO EVERYONE) We shall
pray for you.

(THE DOCTOR IE-ASSURINGLY PATS
SAPAN'S SHOULDER AS THE OLD
MAN GOES)

DOCTOR: (WITH ASSUMED CONFIDENCE)
Don't worry..... When it's all
over you can return ...(TO HIMSELF)
I hope.

C U T :

Fishing Rod, 4A

56) 4 A 17. EXT. GATES. NIGHT.

MIS Gates

Hold frame
as Monks pass
o.o.s. R.

YETI's enter
from R. and
stand in
semi-circle
at gates

(THE TORCH-LIT PROCESSION
MOVES SLOWLY AWAY FROM THE
MONASTERY. AS THE LAST
MONK DISAPPEARS, THE HUGE
FORM OF A YETI COMES INTO
VIEW. IT MOVES TOWARDS THE
MONASTERY. THREE OTHERS
JOIN IT AND THEY FORM A
HALF CIRCLE FACING THE GATES.
THEY ARE MOTIONLESS - AS IF
WAITING FOR SOMETHING TO
HAPPEN)

C U T :

3B, B2, 1B

57) 1 B 18. EXT. COURTYARD. NIGHT

CU DOCTOR

- 20 -

(on 1B:
CU DOCTOR)

18. EXT. COURTYARD. NIGHT.

Pull back
to
Group shot

(THE DOCTOR IS BRIEFING HIS
COMPANIONS AS THEY STAND
AT THE END OF THE COURTYARD
BY THE SHATTERED BUDDHA)

DOCTOR: Now don't forget, let
me go into the Sanctum first.
I'll tackle Padmasambhava. Then
as soon as it's safe - make
straight for the curtains behind
the throne - that's where the
control room is. /

58) 3 B
CU THONMI

THONMI: And if we break this
machine, what will happen?

59) 1 B
CU DOCTOR

DOCTOR: I haven't the faintest
idea. /

60) 3 B
CU JAMIE

JAMIE: What! /

61) 1 B
CU DOCTOR

DOCTOR: Now don't worry Jamie ..
everything's going to be alright -

62) 3 B
CU JAMIE

JAMIE: But we might all get blown
to smithereens. /

63) 1 B
MLS Group

Hold action

(THE DOCTOR GIVES JAMIE A
QUIZZICAL LLOK)

VICTORIA: What am I supposed
to do?

Hold them U/S R.

DOCTOR: Nothing - I hope. But
one of us might need help. Come on.

(THEY MOVE OFF)

C U T :

Fishing Rod, 4A

64) 4 A (35) 19. EXT. GATES. NIGHT.

As long a shot as
possible
YETI's at gates
TRAVERS/RALPACHAN
into f/g

(TRAVERS AND RALPACHAN RUSH
TOWARDS THE GATES BUT THEY
COME TO AN ABRUPT HALT AS
THEY SEE THE YETI. THEY
STAND FOR A MOMENT REGAINING
THEIR BREATH. THEY ARE BOTH
DISMAYED AND FEARFUL. TRAVERS
LOOKS BACK OVER HIS SHOULDER.)

3 to A
1 to A

C U T :
T E L E C I N E (5)

Duration: 11 secs

(on t/qine)

MODEL SHOT. NIGHT.

TRAVERS P.O.V. ABOVE
THEM, THE MOUNTAIN
SEEMS TO BE ALIVE
WITH THE HEAVING
GLOWING AND SPREADING
MASS, AS THE
INTELLIGENCE MOVES
DOWN THE MOUNTAIN.

END OF TELECINE (5)=====

C U T :

Fishing Rod, 4A

65) 4 A (35) 21. EXTERIOR. GATES. NIGHT.
 Shot as before

RALPACHAN: What shall we do?

(THE STILL BREATHLESS
TRAVERS SHAKES HIS HEAD)

TRAVERS: Looks as if we're well
and truly cooked.

(ON TO PAGE 23)

(on 4A)

- 23 -

RALPACHAN: (HE POINTS) look!
There! Below us. Torches! The
monks have left.

TRAVERS: Yes. But has the Doctor?..

(HIS EYEBROW IS WORKING FURIOUSLY
AS HE TRIES TO FIND SOME
COURSE OF ACTION.)

RALPACHAN: How can we tell? We
are trapped.....

TRAVERS: (THINKING) I don't know..

RALPACHAN: (URGENTLY) We cannot
enter the monastery -

TRAVERS: We'll just have to sit
tight!

RALPACHAN: Can we not try to
join my brothers.

TRAVERS: (STRONGLY) No! Not
while the Doctor's in there - and
I'm sure he is!

C U T :

3A, B1, 1A

66) 1 A 22. STUDIO. INT. ANTE-ROOM, NIGHT.

MLS Doors

DOCTOR in from R.
JAMIE/THONMI
in to L. and R.
of door -
DOCTOR in f/g -
VICTORIA R. of DOCTOR

(THE ROOM IS EMPTY AND LIT BY
TWO INCENSE BURNERS. FLICKERING
SHADOWS CREATE AN EERIE
ATMOSPHERE. AFTER A MOMENT
OF STILLNESS THE DOCTOR ENTERS
WITH EXTREME CAUTION. HE
LOOKS AROUND AND THEN BECKONS
THE OTHERS TO JOIN HIM. HE
SIGNALS JAMIE TO TAKE UP A
POSITION TO ONE SIDE OF THE
SANCTUM DOORS, AND THONMI, THE
OTHER.

.....(CONT)

- 23 -

(..... ONCE THEY HAVE
POSITIONED THEMSELVES, AND
AFTER MAKING SURE THAT
VICTORIA IS BEHIND HIM, HE
(HE TRIES THE DOORS: THEY
WON'T BUDGE) MOVES TOWARDS THE DOORS.
SUDDENLY THE SILENCE IS
BROKEN BY THE HARSH VOICE
OF PADMASAMBHAVA.)

PADMA: O.O.V. Why are you
here? Why do you not heed my
warnings? You are stubborn, Doctor!

DOCTOR: (STRONGLY) Who are you?

PADMA: O.O.V. You know well.
It is I, the Master Padmasambhava
who speaks.

67) 3 A
CU DOCTOR

/(TURNING)
DOCTOR: Oh no it isn't. You are not
Padmasambhava. He was my friend.
Where have you come from? Why
are you using his body in this way?

PADMA: O.O.V. Such a brain as
yours is too small to grasp my
purpose.

DOCTOR: (QUIETLY) Too small?

PADMA: O.O.V. (HINT OF MENACE)
I have much power

DOCTOR: (LEVELLY) Much power?

68) 1 A
MLS Group

(HE TURNS BACK TO DOORS) /

(A BRIEF AND PREGNANT SILENCE.
THEN, SUDDENLY ONE OF THE
INCENSE BURNERS FLARES UP.
THE OTHER ONE RISES A FEW
FEET IN THE AIR AND CRASHES
TO THE GROUND. THE
YOUNGSTERS ARE TERRIFIED
BUT THE DOCTOR REMAINS UNMOVED.)

DOCTOR: (WITH CONTEMPT) Simple
levitation. A childish trick.
Stop playin with us. Open the doors.
Or are you afraid to meet me face to
face?

(A SLIGHT PAUSE.)

PADMA: O.O.V. (QUIETLY) You
are rash.

(SLOWLY THE DOORS BEGIN TO
OPEN. AS THEY DO SO, THE
DOCTOR GESTURES TO THE BOYS TO
REMAIN WHERE THEY ARE. HE
SPEAKS TO THE YOUNGSTERS, BUT
HIS EYES REMAIN CONCENTRATED
ON THE DOORS.)

Hold frame
as DOCTOR
goes thro'
doors

DOCTOR: Anything may happen now -
but trust me. Above all - don't
panic.

(HE DRAWS HIMSELF UP AND
WALKS STEADILY FORWARD INTO
THE SANCTUM AND OUT OF SHOT.
THERE IS A MOMENT OF TENSION.
SUDDENLY, THE DOCTOR'S VOICE
CRIES OUT IN AGONY. THE
TWO BOYS INSTINCTIVELY START
FORWARD.)

VICTORIA: (WITH GREAT URGENCY)
No! No! Wait!

(B R E A K)

(1 to C: 2 to D: 3 to C)

B3, 2D, 3C, A3, 1C

C U T :

69) 2 D 23/25 INT. SANCTUM. / AND CONTROL ROOM
MS DOCTOR NIGHT.

70) 3 C
MS PADMA (2 secs) (THE DOCTOR IS BENT DOUBLE
TOWARDS THE DAIS. /
C.U. DOCTOR'S CONTORTED FACE
71) 2 D WITH ENORMOUS EFFORT, THE
VCS DOCTOR DOCTOR SLOWLY STRAIGHTENS UP.
HIS EYES FOCUS ON PADMASAMBHAVA.
C.U. DOCTOR'S EYES AS HE
GLARES TOWARDS THE DAIS.

72) 3 C
VCS PADMA C.U. PADMASAMBHAVA'S EYES,
HALF CLOSING IN PAIN. WITH
AN EFFORT, HE FORCES THEM
OPEN. SLOWLY, HE SITS MORE
ERECT AND ONE CAN SENSE THE
.....(CONT)

(on 3C)

73)	2	D	VCS DOCTOR	(...ENORMOUS POWER WITHIN THE FRAIL BODY. THE EYES STARE MALEVOLENTLY./ THE DOCTOR STANDS ERECT. HIS FACE SHOWS THE GREAT STRAIN HE IS UNDERGOING. THE SWEAT POURS FROM HIM./	
74)	1	C	MS PADMA/DOCTOR	SUDDENLY THE VEILS SURROUNDING THE DAIS BEGIN TO RIPPLE VERY SLIGHTLY. SLOWLY THE MOVEMENT INCREASES UNTIL THE FLIMSY MATERIAL BILLOWS AND FLAPS FURIOUSLY./ THE	GRAMS Enormous Wind
75)	2	D	VCS DOCTOR	SOUND OF A MIGHTY WIND.	
76)	1	C	MS PADMA/DOCTOR	THEN, WITH APPALLING SUDDENESS THE ROD FROM WHICH THE CURTAINS HANG, CRASHES TO THE GROUND. A MOMENT OF STILLNESS)	

DOCTOR: (SHOUTING) Now!

THONMI/JAMIE/
VICTORIA
enter from f/g

Hold action

(THE BOYS RUSH INTO THE CHAMBER. THEY STAND FOR A BRIEF MOMENT TO LOOK AT THE DOCTOR, WHOSE EYES ARE LOCKED WITH THOSE OF PADMASAMBHAVA. WITHOUT MOVING HIS HEAD, HE GESTURES THEM TOWARDS THE BUDDHA. VICTORIA TO BEHIND DOCTOR)

JAMIE: (GRIMLY) Come on Thonmi - let's get to work.

GRAMS:
The sound begins as they reach Yeti Board up and down (The Cave Noise)

77)	2	D	C.2/s THONMI/JAMIE	THE BOYS CLASP THEIR HANDS TO THEIR EARS AND STAGGER BLINDLY AS THE NOISE PIERCES THEIR BRAINS./
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78)	3	C	M.2/s DOCTOR/VICTORIA	THE DOCTOR, AS THE DEAFENING NOISE TAKES ITS TOLL. SLOWLY HE CRUMPLES, HIS FACE CONTORTED. HE SINKS TO HIS KNEES.
			DOCTOR falls to his knees	

79)	1	C	MCU PADMA
-----	---	---	-----------

- (...PADMASAMBHAVA'S DEMONIC FACE...HE LAUGHS WITH A SHRILL TRIUMPHANT CRY.)
- 80) 3 C
M.2/s
DOCTOR/VICTORIA THE DOCTOR, GATHERING HIS
DOCTOR rises STRENGTH, FORCES HIMSELF
TO HIS FEET.
- 81) 2 D
VCS DOCTOR THE NOISE DIES AND THE LIGHTS
STEADY AGAIN.
- 82) 3 C
VCS PADMA PADMASAMBHAVA'S LAUGH CHANGES
TO AN AWFUL MOAN)
- 83) 1 C
MS
THONMI/JAMIE/PADMA/ DOCTOR: Quick ... In you go ...
DOCTOR/VICTORIA Smash it all up ...
- (THE BOYS MOVE QUICKLY;
PADMASAMBHAVA TURNS HIS HEAD
TOWARDS THEM.)
- 84) 2 D AS BOYS GO THROUGH / (LIGHTS
M.2/s UP AND DOWN)
THONMI/JAMIE
Pan them L.
into Control Room
THE ROOM IS BARE AND
VERY SMALL. ALONG ONE WALL
THERE IS A BANK OF WEIRD
ELECTRONIC EQUIPMENT WITH A
STRANGE LOOKING CONTROL PANEL:
A TANGLED MASS OF WIRES LEAD
FROM IT. AGAINST ANOTHER WALL
THERE IS WHAT APPEARS TO BE A
SIMPLE ALTAR, AND SITTING ON IT
A LARGE, FEATURELESS METAL PYRAMID
ABOUT TWO FEET HIGH. AT A SIMILAR
ALTAR ON THE OTHER SIDE OF THE ROOM,
IS A LARGE SPHERE. THE BOYS BURST
INTO THE ROOM)
- JAMIE: Right. Let's get to work.
(HE STARTS PULLING OUT THE WIRING)
- Use your staff. Smash up that panel
there, Thonmi. (HE BEGINS TO HACK AT
CONTROL PANEL)
- 84A) 3 C SANCTUM /
M.2/s VICTORIA/DOCTOR
- 85) 1 C (DOCTOR takes a breath) /
MS PADMA PADMASAMBHAVA'S EYES FLICKER OPEN.
WITH A LOOK OF CUNNING, HE SLOWLY
REACHES TOWARDS HIS MODEL BOARD)
- 86) 3 C
M.2/s
VICTORIA/DOCTOR VICTORIA: (CRYING OUT) Doctor! He's
going to bring the Yeti in.
- 87) 2 D
BCU DOCTOR (THE DOCTOR, STILL ON ONE KNEE
AND VERY TIRED, /
- 88) 3 C
CS Model Board AGAIN CONCENTRATES ON
PADMASAMBHAVA)
- 89) 2 D
BCU DOCTOR

(on 2D)

- 90) 3 C (..... WHO IS FORCING HIS
HAND TOWARDS THE BOARD./ HE
CS Model Board: SUCCEEDS IN MOVING THE FOUR
Hands move YETI MODEL YETI.)
- 91) 2 D
BCU DOCTOR DOCTOR: (UNDER TREMENDOUS STRAIN)
Can't hold him Get the models
Victoria Get hold of them.....
- 92) 3 C
M.2/s
DOCTOR/VICTORIA (VICTORIA MOVES TOWARDS THE
Pan her L. to Dais AND AS SHE DOES SO,
PADMA/VICTORIA PADMASAMBHAVA, TURNS AND LOOKS
AT HER. SHE STANDS TRANS-
FIXED AT R. OF HIM)
- 93) 2 D DOCTOR: (URGENTLY) Victoria -
don't let him /.... Jewel of the
BCU DOCTOR Lotus Om Mani....pad me hum.
- 94) 3 C
BCU VICTORIA VICTORIA: (HALTINGLY AND WITH GREAT
EFFORT) Om mani pad me
..... hum..... Om..... mani.....
pad ... me... hum

C U T :

Fishing Rod, 4A

95) 4 A 26. EXT. GATES. NIGHT.

As last shot
in this posn

Hold TRAVERS/
RALPACHAN to gates

(TWO OF THE YETI HAVE ALREADY
GONE THROUGH THE GATES. THE
OTHER TWO HURRY AFTER THEM.
CAMERA PULLS BACK TO SHOW TRAVERS
AND RALPACHAN WATCHING THEM.)

TRAVERS: (WITH RELIEF) At last!
Thought that might happen. Right.
Let's go in after them!

(TENSELY THE TWO OF THEM
HURRY TOWARDS THE GATES.)

2D, A3, 1C

96) 1 C 27. INT. SANCTUM. NIGHT

MS
PADMA/VICTORIA/
DOCTOR f/g

(on 1C)

(AS BEFORE.)

VICTORIA: (TRYING TO MOVE TOWARDS
THE DAIS) Om mani pad ..
me..... hum..... It's no good..... I
can't move

DOCTOR: You must try.....

(AGAIN VICTORIA TRIES TO MOVE,
BUT ONLY SUCCEEDS IN STRETCHING
OUT HER HAND.)

VICTORIA: (IN GREAT DISTRESS) I
..... can't!

97) 2 D
CU DOCTOR

DOCTOR: (SUMMONING UP HIS POWER,
CALLS OUT) Jamie Yeti
coming.....

B3, 3D

C U T :

98) 3 D 28. INT. CONTROL ROOM. NIGHT.
MIS
JAMIE/THONMI

(MOST OF THE CONTROLS ARE NOW
IN RUINS. JAMIE IS LISTENING.)

JAMIE: Yeti!

THONMI: Still? But we have
destroyed the machinery.....

JAMIE: There must be something
else that controls them!

Hold them

(HE LOOKS ROUND DESPERATELY
AND HIS EYE RESTS ON THE
SEEMINGLY INNOCENT SPHERE.)

JAMIE: The Sphere! Of course!
Get the sphere!

(HE MOVES TOWARDS IT.)

(B R E A K)

(1 to D)

C U T :

B3, 3D, 2D, A4, 1D

99) 1 D 29/31. INT. SANCTUM AND CONTROL ROOM. NIGHT

MLS doors:
YETI's through:
Pan them L.

(AS BEFORE.
VICTORIA SCREAMING AS THE
YETI BURST INTO THE SANCTUM.

THEY ALMOST REACH THE
DOCTOR AND VICTORIA. /

100) 3 D CONTROL ROOM

MS Sphere:
It is smashed

(RECORDING PAUSE: SET IN YETI CONTROL UNIT
IN FRONT OF CAM.3)

101) 3 D

CS Control Unit:
It explodes

(SUDDENLY THERE IS A FLASH AND
EXPLOSION FROM CHEST OF THE
LEADING YETI)

(RECORDING PAUSE)

102) 1 D SANCTUM

MLS, a/b
Explosions:
The YETI's fall

(FLASH AND EXPLOSION FROM THE
CHESTS OF OTHER YETI: THEY
FALL TO THE GROUND)

(RECORDING PAUSE)

102A) 2 D

CU PADMA

PADMA: One stroke of fortune will
not save you ...

103) 1 D (Swung on doors)

MLS Door:

TRAVERS/RALPACHAN in (TRAVERS AND RALPACHAN
RUSH IN)

104) 2 D

CU PADMA (Reaction)

GRAMS

Ear-
splitting
noise

105) 1 D

MLS, a/b

TRAVERS fires
rifle twice

(AGAIN THE EAR-SPLITTING
NOISE. RALPACHAN SINKS TO
HIS KNEES. TRAVERS RAISES
HIS RIFLE AND FIRES AT
PADMASAMBHAVA, WHO MERELY
BRUSHES HIS HAND ACROSS /

RIFLE
FIRES

106) 2 D

MCU PADMA.

Tilt down
to his hand
which reveals
spent bullets

HIS FACE, AS IF TO BRUSH
AWAY A FLY. HE THEN HOLDS
OUT HIS HAND. THE FINGERS
ARE OPEN. RESTING IN THE
PALM ARE SPENT BULLETS.

107) 1 D

CU TRAVERS (Reaction)

THE NOISE DIES AWAY.
SILENCE. THE BULLETS
DROP FROM HIS FINGERS
ONTO THE FLOOR)

108) 2 D

CU PADMA

(on 2D)

PADMA: (WITH GREAT CONTEMPT) Stupid man. Did you not taste enough of my power when you met me in the cave?

109) 1 D (Swung L.)
MLS Group

TRAVERS: Cave?

(THE DOCTOR RAISES HIS HEAD.
A GLEAM OF HOPE)

DOCTOR: (TO HIMSELF) Cave!
(SHOUTING) There was a pyramid in the cave! Jamie!

(oov) JAMIE: (EXCITEDLY) There's one here!

DOCTOR: (SHOUTING) Destroy it!

PADMA: (CRYING OUT) No!

110) 3 D CONTROL ROOM
MS JAMIE/THONMI

Pan JAMIE R.:
He shatters
Pyramid

(JAMIE BRINGS THONMI'S STAVE
DOWN ON THE PYRAMID AND IT
SHATTERS INTO FRAGMENTS.

PADMA (OOV) A TREMENDOUS
LONG-DRAWN-OUT SCREAM. AT
THE SAME TIME CAN BE
HEARD A DISTANT RUMBLING
ROAR)

GRAMS

111) 1 D SANCTUM
MLS Group, a/b
(Judder camera to
simulate building
rocking)

(THE ENTIRE BUILDING SHAKES
WITH THE DISTANT EXPLOSION.
EVERYONE IS THROWN TO THE
FLOOR. EXPLOSION FOLLOWS
EXPLOSION.

PADMASAMBHAVA FALLS FROM
THRONE, KNOCKING OVER MODEL
BOARD)

(RECORDING PAUSE)

112) 2 D
MCS Model PADMA:
It shrivels
(Judder camera to
simulate building
rocking)

(PADMASAMBHAVA'S BODY SEEMS
TO SHRIVEL AS THE INTELLIGENCE
IS DESTROYED)

C U T :

T E L E C I N E (6) Duration: 7 secs

(on t/cine)

(Scene 32)

MODEL SHOT. NIGHT.

THE GLOWING MASS WHICH COVERS THE
ENTIRE TOP OF THE MOUNTAIN, HEAVES
AND ERUPTS AS THE EXPLOSION IN
THE CAVE DISINTEGRATES THE PEAK
OF THE MOUNTAIN.

(END OF TELECINE (6))

(RECORDING PAUSE)

C U T :

2D, A4, 1C

113) 1 C 33. INT. SANCTUM. NIGHT.

MLS Group
Hold action

TRAVERS/RALPACHAN
enter from
R. of lens

(AS THE EXPLOSIONS FADE
AWAY, STILLNESS DESCENDS.
DAZEDLY, THEY ALL GET TO
THEIR FEET. VICTORIA LOOKS
TOWARDS THE THRONE, WHERE
THERE IS NOW ONLY A CRUMBLING
HEAP OF CLOTHING.)

VICTORIA: (IN AN AWED WHISPER)
Look at him.

114) 2 D
MS Head of
clothing on
floor

(THEY ALL LOOK AT THE THRONE.
ALMOST OUT OF THE AIR, THE FAINT
AND WEARY VOICE OF LADMASAMBHAVA.)

PADMA: At last peace
thank you Doctor

115) 1 C
Group, a/b

DOCTOR: Goodbye, old friend.

(THONMI AND JAMIE STAGGER IN
FROM THE CONTROL ROOM.)

JAMIE: Are you alright?

DOCTOR: Yes. It worked. The
Intelligence is destroyed.

(on 1C)

TRIVERS: Well it all looked decidedly tricky for a minute or two.

DOCTOR: Thonmi, you can signal the monks. They can come back.

(THONMI NODS AND LEAVES WITH RALPACHAN.)

They approach

TRIVERS: (INCREDULOUS) That old man was responsible for all this? The Yeti the cave.....?

DOCTOR: Not really. He was just a tool being used by some monstrous brain. He wasn't to blame.

VICTORIA: (WITH A SHUDDER) Horrible. Let's get away from here.

(THE SOUND OF A GONG.)

JAMIE: Aye, come on.

(AS THE GONG CONTINUES TO SOUND, THEY MOVE OUT OF THE ROOM.)

(B R E A K)

(2 to C: A to 1)

C U T :

2C, A1

116) 2 C 34. XT. COURTYARD. DAWN.

MLS Group,
RALPACHAN b/g

(RALPACHAN IS HAPPILY BANGING A LARGE GONG. THONMI STANDS AT THE GATE TALKING TO THE DOCTOR, AND TRIVERS.)

THONMI: Please Doctor. Our Abbott will be most grieved that he did not thank you personally. Will you not wait?

(on 2C)

DOCTOR: I'd like to, but I'm
anxious to find out if the Tardis was
damaged in that explosion.

THONMI: I understand. Goodbye
Doctor.

TRIVERS: I'll see them safely
up the mountain.

Hold THONMI L.

DOCTOR: (SHAKING HANDS) Goodbye
Thonmi.

C U T :

T E L E C I N E (7)=====Duration: 1'43"=====

EXT. MOUNTAINSIDE. DAWN.

JAMIE AND VICTORIA ARE FLODDING
UP THE MOUNTAIN. THEY COME
UPON A YETI LYING SHATTERED IN
THEIR PATH.

(ON TO PAGE 37)

TELECINE (CONT'D)

JAMIE: (TERSELY) Well, they won't cause any more trouble.

VICTORIA: Horrible things!

JAMIE: (CALLS) Hey Doctor! Look here ...

THE DOCTOR AND TRAVERS
JOIN THEM

DOCTOR: (LOOKING AT YETI) Hm ... clever machines those! Almost a pity to have destroyed them. Anyway, it's something for you to take back from ^{your} expedition Mr. Travers.

TRAVERS: (LOOKING AT IT SLOWLY) Oh yes I suppose so - but who'd believe me - they'd think I had had it made - No, I'm afraid the expedition's over now.

VICTORIA IS LOOKING BEYOND
THE DOCTOR, BACK DOWN THE
TRACK.

VICTORIA: (IN HORROR) Doctor! Look!

THEY ALL SWING ROUND TO FOLLOW
HER GAZE. BEHIND THEM, AND
APPROACHING FAST IS A YETI!

JAMIE: Oh no!

DOCTOR: It can't be!

VICTORIA SCREAMS. THE
YETI HALTS ABRUPTLY. IT
LOOKS TOWARDS THEM. THEN,
GIBBERING WITH FEAR, IT
TURNS AND SCAMPERS OFF.

TELECINE (CONT'D)

TELECINE 11 (CONT'D)

TRAVERS: (WITH GREAT JOY) A Yeti! a real Yeti! At last! Excuse the haste- goodbye and all that - mustn't lose this one.

HE RUSHES OFF AFTER IT.
WITH GREAT RELIEF THEY
ALL START TO LAUGH.

JAMIE: (ALSO LAUGHING) D'you think he'll catch his Abominable Snowman Doctor?

DOCTOR: (WITH A GRIN) That, we will never know.

JAMIE SHIVERS

DOCTOR: What's the matter, you're not cold are you?

JAMIE: IT's alright for you all dressed up like a home made Yeti.

DOCTOR: (CASUALLY) Yes, well perhaps there is a bit of a nip in the air.

JAMIE: Nip! Nip! Look at my knees they've gone bright blue!

DOCTOR: Yes very nasty.

JAMIE: Could you no land us somewhere warm next time.

DOCTOR: Jamie you never know, do you? Come on.

THEY ALL MOVE OFF UP
THE MOUNTAIN,
DOCTOR PLAYS HIS PIPE

117) SUPERIMPOSE 4 A

GRAMS:
Closing Music

ROLLER CAPTION (details over page)

ROLLER CAPTION:

Dr. Who
PATRICK TROUGHTON

Travers
JACK WATLING

Jamie
FRAZER HINES

Thonmi
DAVID SPENSER

Khrisong
NORMAN JONES

Songsten
CHARLES MORGAN

Padmasambhava
WOLFE MORRIS

Sapan
RAYMOND LLEWELLYN

Ralpachan
DAVID BARON

Victoria
DEBORAH WATLING

Yeti
REG WHITEHEAD
TONY HARWOOD
RICHARD KERLEY
JOHN HOGAN

Title Music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
PETER BRYANT

Costumes
MARTIN BAUGH
Make-up
SYLVIA JAMES

Sound
ALAN EDMONDS
Lighting
HOWARD KING

Film Cameramen
PETER BARTLETT
KEN WESTBURY

Film Editor
PHILIP BARNIKEL

ROLLER CAPTION (cont.)

Visual Effects
RON OATES
ULRICH GROSSER

Designer
MALCOLM MIDDLETON

CUT:

Slide 1: Producer
 INNES LLOYD

Slide 2: Directed by
 GERALD BLAKE
 BBC tv

FADE

F/U:

Slide 3: Next Week
 DR. WHO
 and
 THE ICE WARRIORS

FADE SOUND AND VISION